



Musicology Area

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College of the Arts Curriculum Committee

Dear Colleagues:

Thank you for considering this revised course proposal.

You raised some concerns about why we offer the students a choice of taking this course for 3 or 5 credits. We do this because the course draws a diverse pool of students who have different needs. Many of those who use the course to fulfill the musicology requirement for the Master's in Music Education are already music teachers in the schools and have their tuition paid by their districts; most districts will pay for only 3 credits, so the 3-credit option is essential for these students. Many Ph.D. students in musicology and D.M.A. students in performance, however, would benefit from a more intensive experience in this subject.

To be awarded 5 credits, the student must accomplish significant additional work: not only a longer final paper, but also extra reading and discussion assignments. 5-credit students are sometimes assigned extra responsibilities in group work, serving as discussion facilitators, organizing the ideas of their groups for presentation, and composing summaries of their extra readings to share with the class. I believe that in this course both the 3-credit students and the 5-credit students typically work hard for the credit they earn.

Sincerely yours,

Danielle Fosler-Lussier
Assistant Professor
Ohio State University School of Music